

Elena Margolina

The Pianist Elena Margolina enjoyed an eminently musical education. She finished her musical studies at St. Petersburg Rimski-Korsakow-Conservatoire with the diploma of concert pianist.

In 1996 she concluded her further career at the University of Music in Detmold with "summa cum laude".

Elena Margolina has become the prize winner of many famous piano and chamber music competitions - among them the International Piano Competition in Glasgow in 1991 as well as the 5th Dortmund International Schubert Piano Competition in 1995 where she won the 1st prize.

The beginning of her international career was the pianist's overwhelming success at the 1991 International Jubilee Festival of Prokofiev's music in Glasgow and Edinburgh. Her interpretation of Prokofiev's three etudes from op. 2 - which were rarely played - won the highest respect of the press, the audience and Prokofiev's two sons who enthusiastically declared their deference for the pianist.

The artist taught at Hanover University of Music and Theater and at Stuttgart University of Music and Performing Arts. Since 2014 she has held a professorship at University of Music Detmold. Elena Margolina is also a teacher at various international master classes (e.g. in Germany, Italy, South Korea, China, Canada, Israel, Albania, Russia and Ukraine). Today, numerous students of hers have an outstanding reputation in the international piano world. They successfully show their skillful abilities and win prizes at international piano competitions. Elena Margolina is regularly invited to various musical competitions as a juror.

Elena Margolina is often engaged in Europe and overseas. She has performed with leading orchestras such as the WDR Symphonic Orchestra Cologne, the Scottish National Orchestra, the Berlin Radio Orchestra, the Berliner Symphoniker, the St. Petersburg Academic Philharmonic Orchestra, the Philharmonic Orchestra Dortmund, the Nordwestdeutsche Philharmonie and the Hamburger Symphoniker. She has also played under distinguished conductors like H. Holliger, B. Thompson, S. Köhler, L. Shambadal and D. Salomon.

She has been heard in renowned concert halls like the Berliner Philharmonie, L'Auditori Barcelona, St. Petersburg Philharmonia, City Hall Glasgow, Concert Hall Dortmund and Recital Hall UBC Vancouver.

The pianist has had a great number of TV and radio recordings, e.g. at the BBC, the WDR, Hessen Radio, Denmark Radio, St. Petersburg Radio, the Voice of Israel and Deutschlandradio. Furthermore she has published numerous CDs. Her recording of F. Schubert's "Sonata D 959. Moments musicaux D 780" won the SUPERSONIC Prize awarded by the PIZZICATO Luxemburg magazine in 2008.

One of the most eminent German music critics, Prof. Dr. Joachim Kaiser, writes about the artist: **"The listener feels Elena Margolina's power and individuality of the Russian piano school: She has a wonderfully rounded sound and plays precisely, highly romantically, sensuously and still entirely controlled"**.